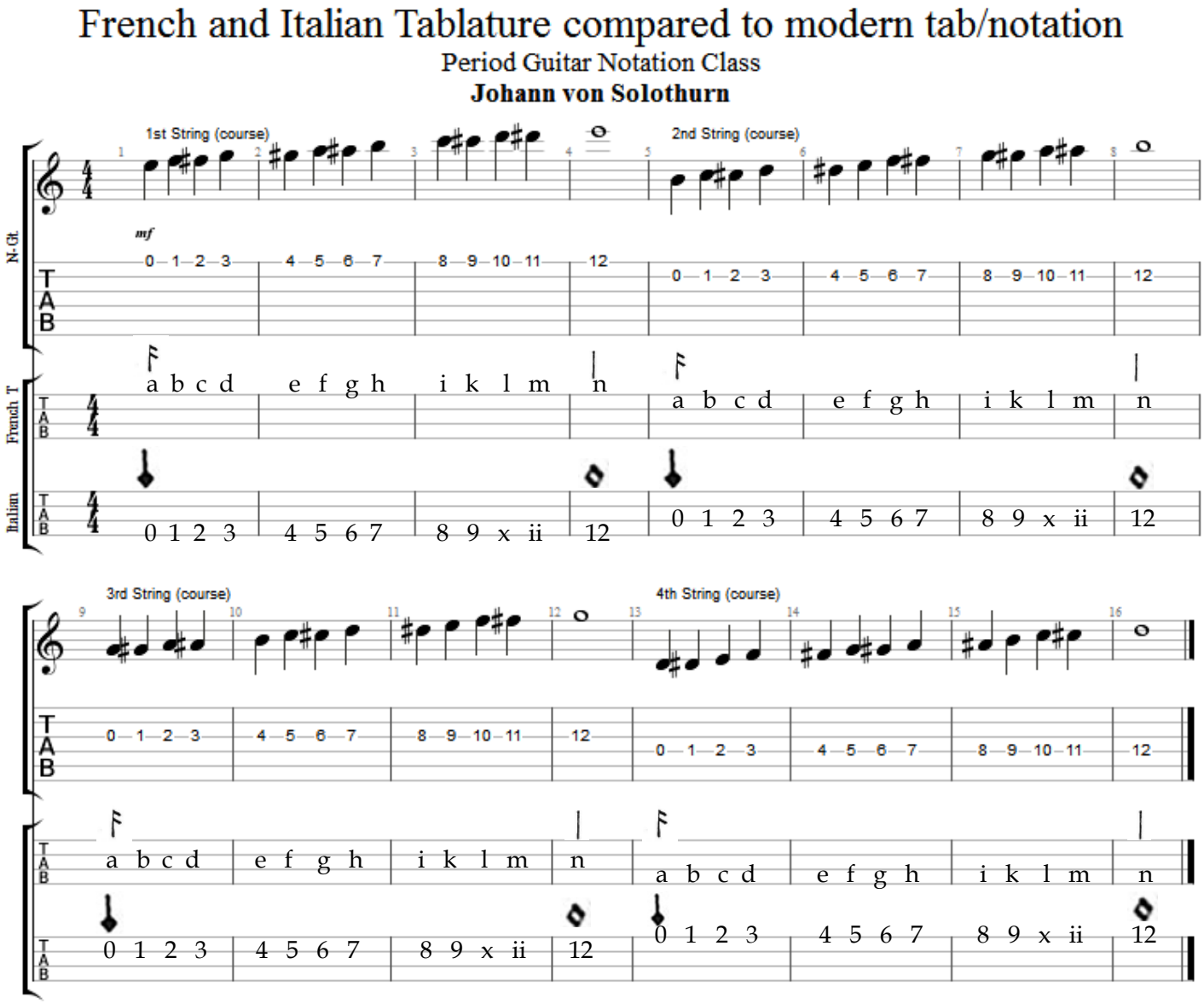
Notation for the Period Guitar, Lute and Vihuela: Figures

By Johann von Solothurn

Atlantia Fall University Session 105 – September 12, 2020



© 2020 John Surber, Jr. (known in the SCA as Johann von Solothurn)

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License

Example of Italian Tablature – from Miguel de Fuenllana (1554)

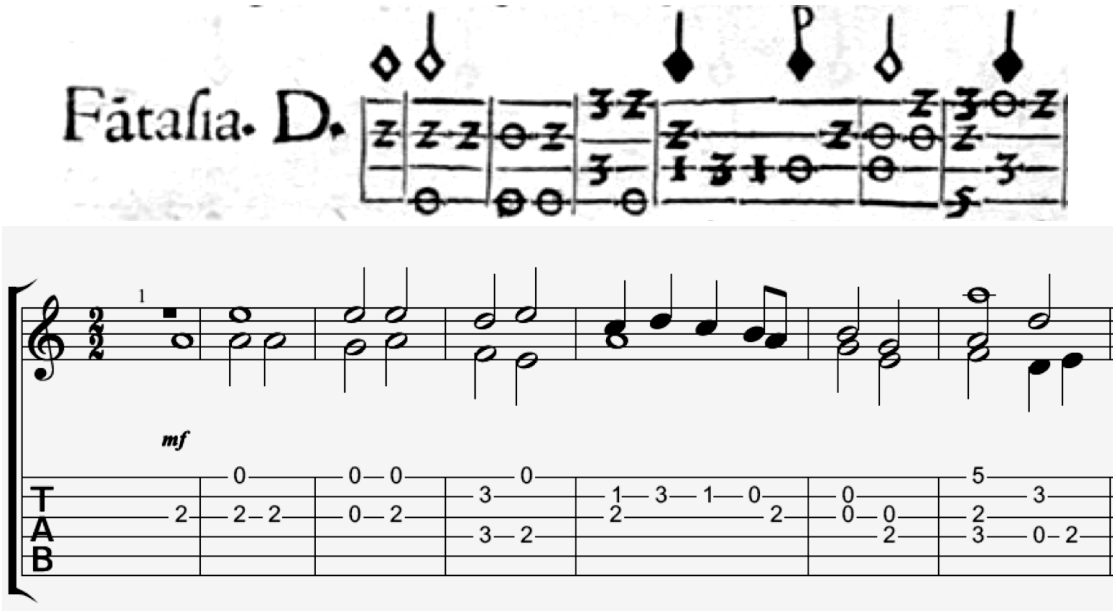


Figure 7: Italian Tablature compared to modern guitar tablature and staff notation

Example of French Tablature – from Gregoire Brayssing (1553)

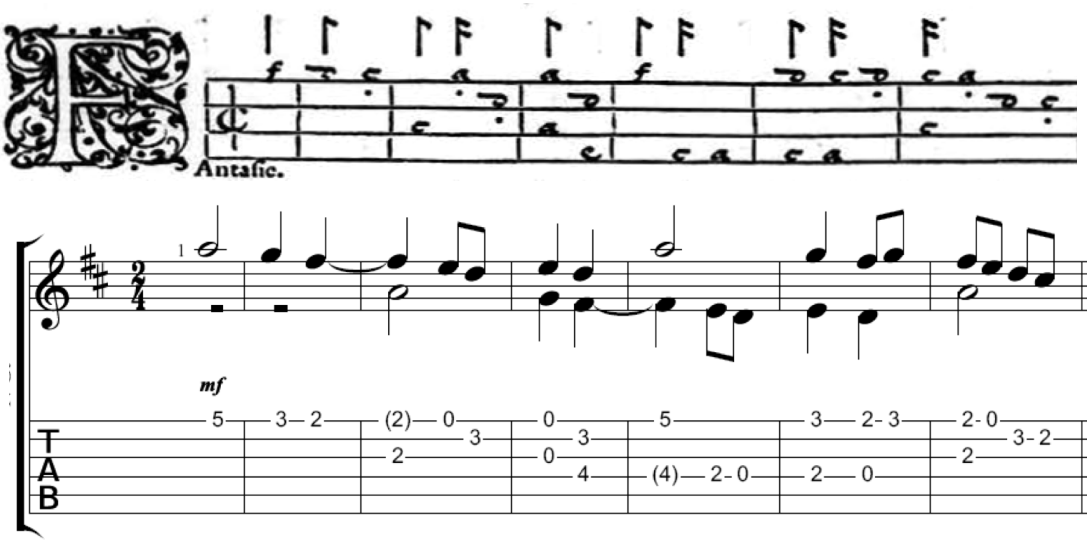
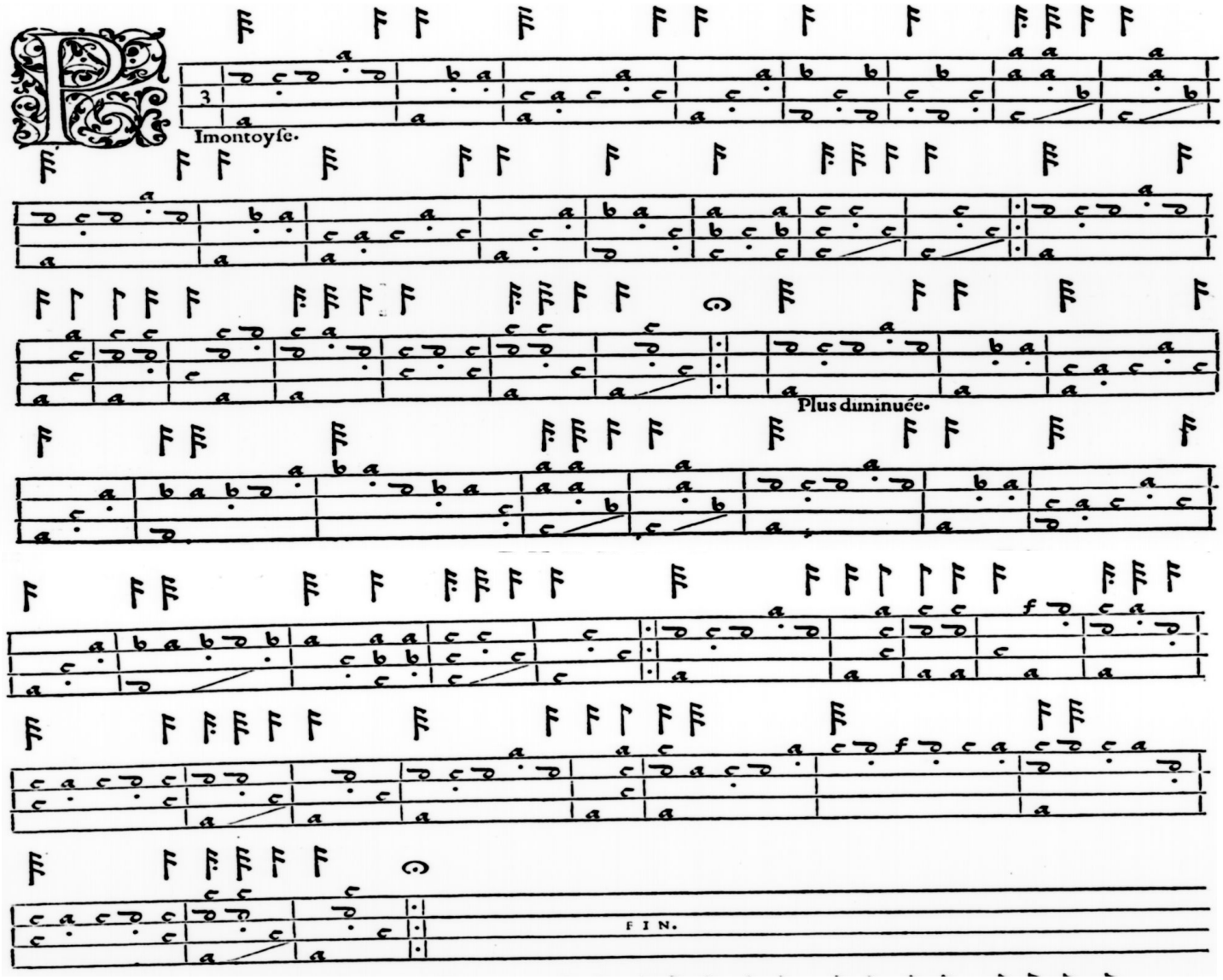


Figure 6: French Tablature compared to modern guitar tablature and staff notation.

© 2020 John Surber, Jr. (known in the SCA as Johann von Solothurn)

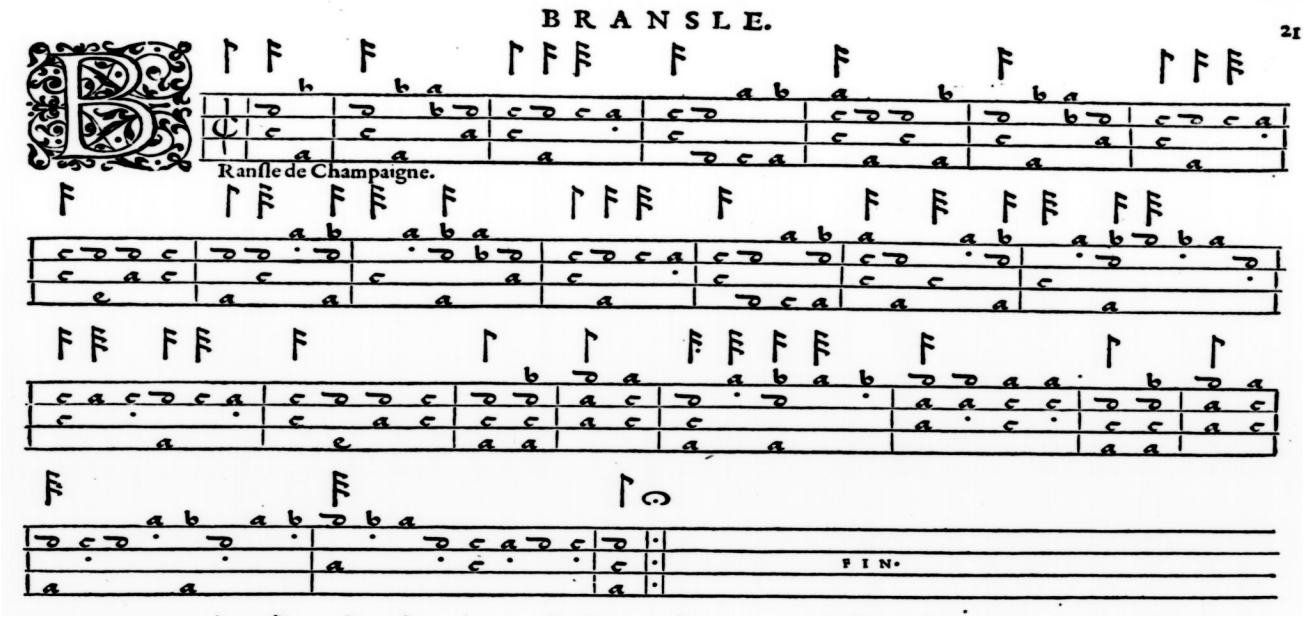
This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License



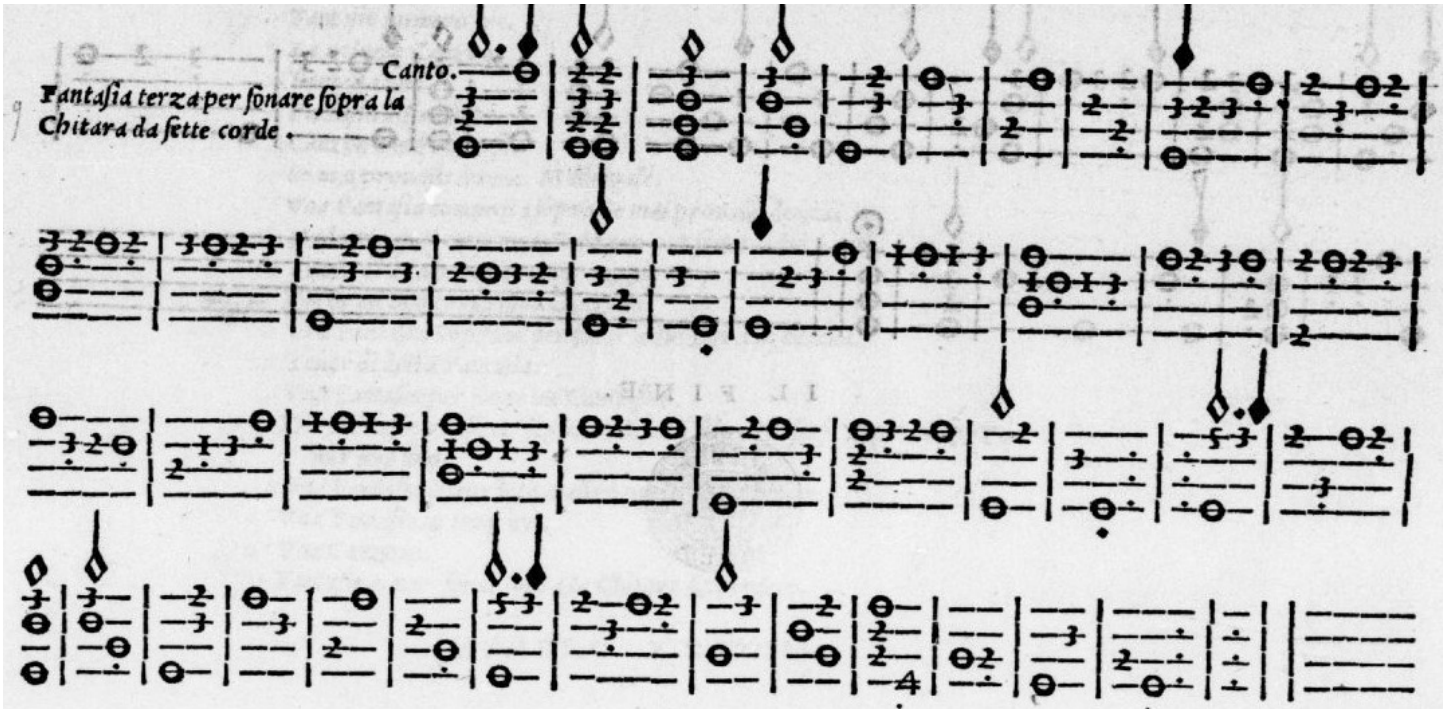
Pimontoyse, Adrian Le Roy (1552)

© 2020 John Surber, Jr. (known in the SCA as Johann von Solothurn)

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License



Branle, Adrian Le Roy (1552)



“Fantasia” by Barberiis (1549)

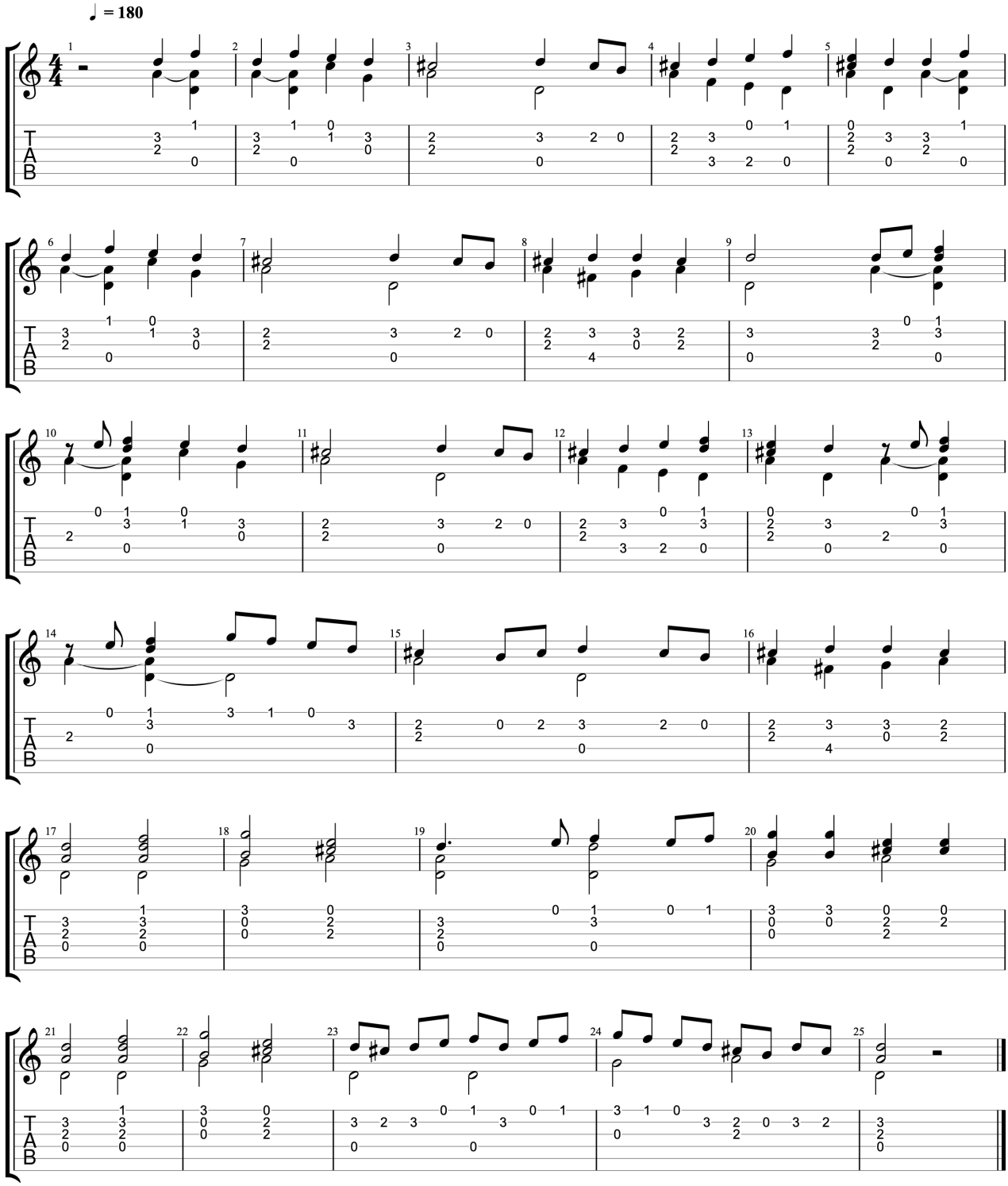
© 2020 John Surber, Jr. (known in the SCA as Johann von Solothurn)

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License

Bransle de Champaigne

Adrian Le Roy (1552)

Transcribed by Johann von Solothurn (mka John Surber, Jr.)



Copyright 2013 (John Surber, Jr.)
All Rights Reserved - International Copyright Secured

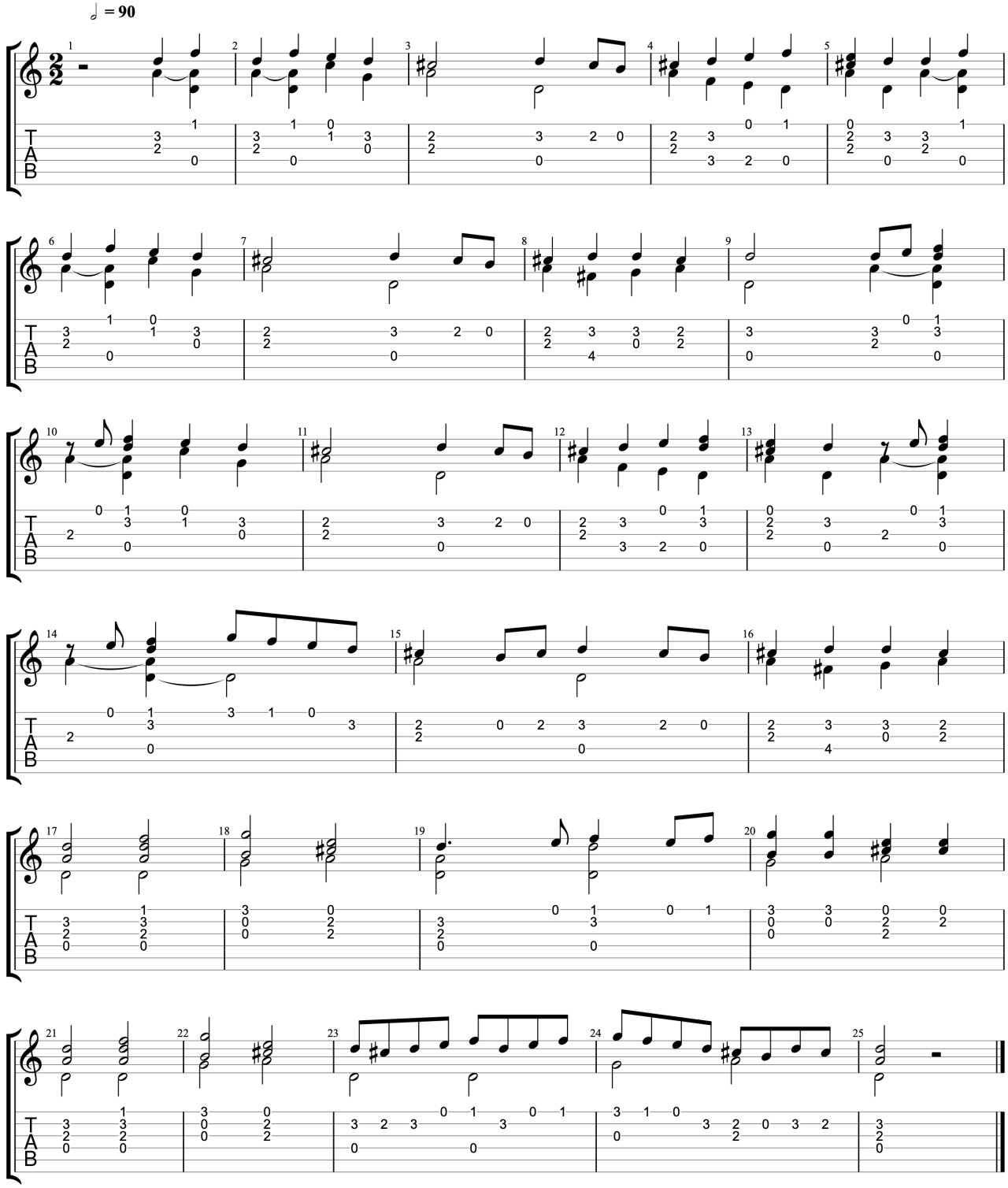
© 2020 John Surber, Jr. (known in the SCA as Johann von Solothurn)

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License

Bransle de Champaigne

Adrian Le Roy (1552)

Transcribed by Johann von Solothurn (mka John Surber, Jr.)



Copyright 2013 (John Surber, Jr.)
All Rights Reserved - International Copyright Secured

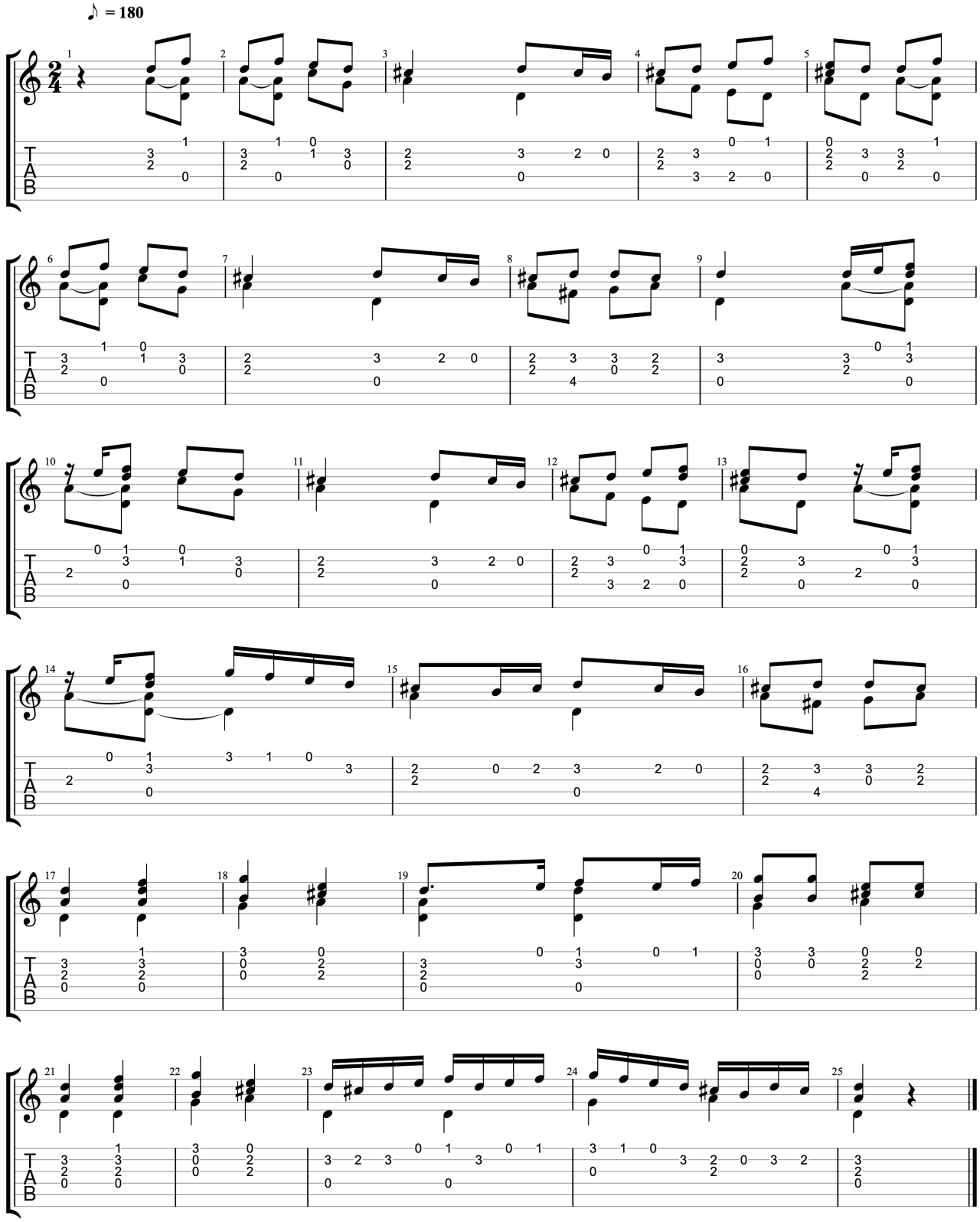
© 2020 John Surber, Jr. (known in the SCA as Johann von Solothurn)

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License

Bransle de Champaigne

Adrian Le Roy (1552)

Transcribed by Johann von Solothurn (mka John Surber, Jr.)



Copyright 2013 (John Surber, Jr.)
All Rights Reserved - International Copyright Secured

© 2020 John Surber, Jr. (known in the SCA as Johann von Solothurn)

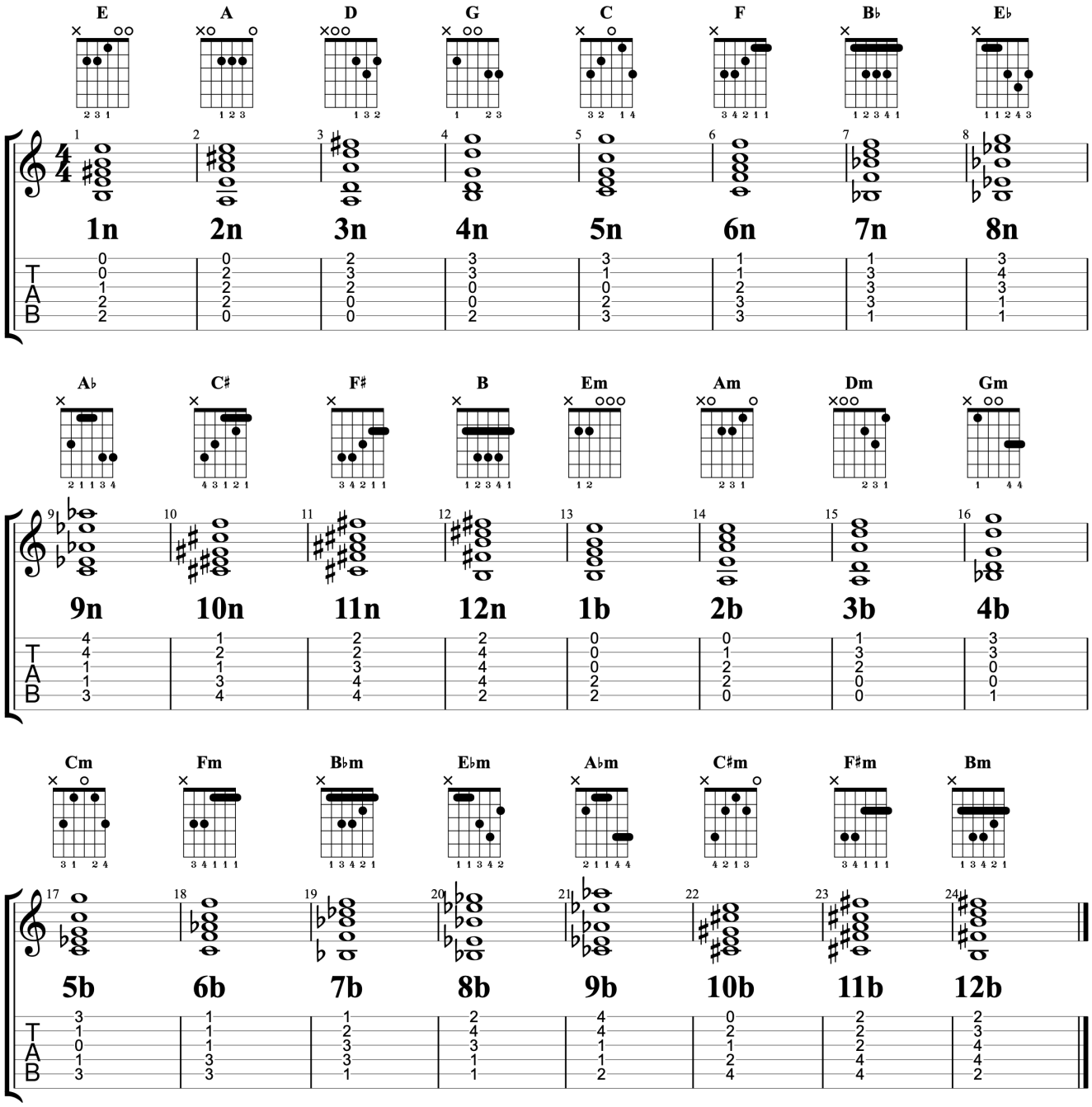
This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License

Guitar Chords from "Guitarra Espanola": The Five-Course Spanish Guitar

Juan Carlos Amat (1596)

Transcribed by Johann von Solothurn (mka John Surber)

Note: In Amat's text, chord numbers are used, rather than names. The "n" indicates major chords (e.g. 5 n) while the "b" indicates minor chords (e.g. 11 b)



Copyright 2012 (John Surber)
All Rights Reserved - International Copyright Secured

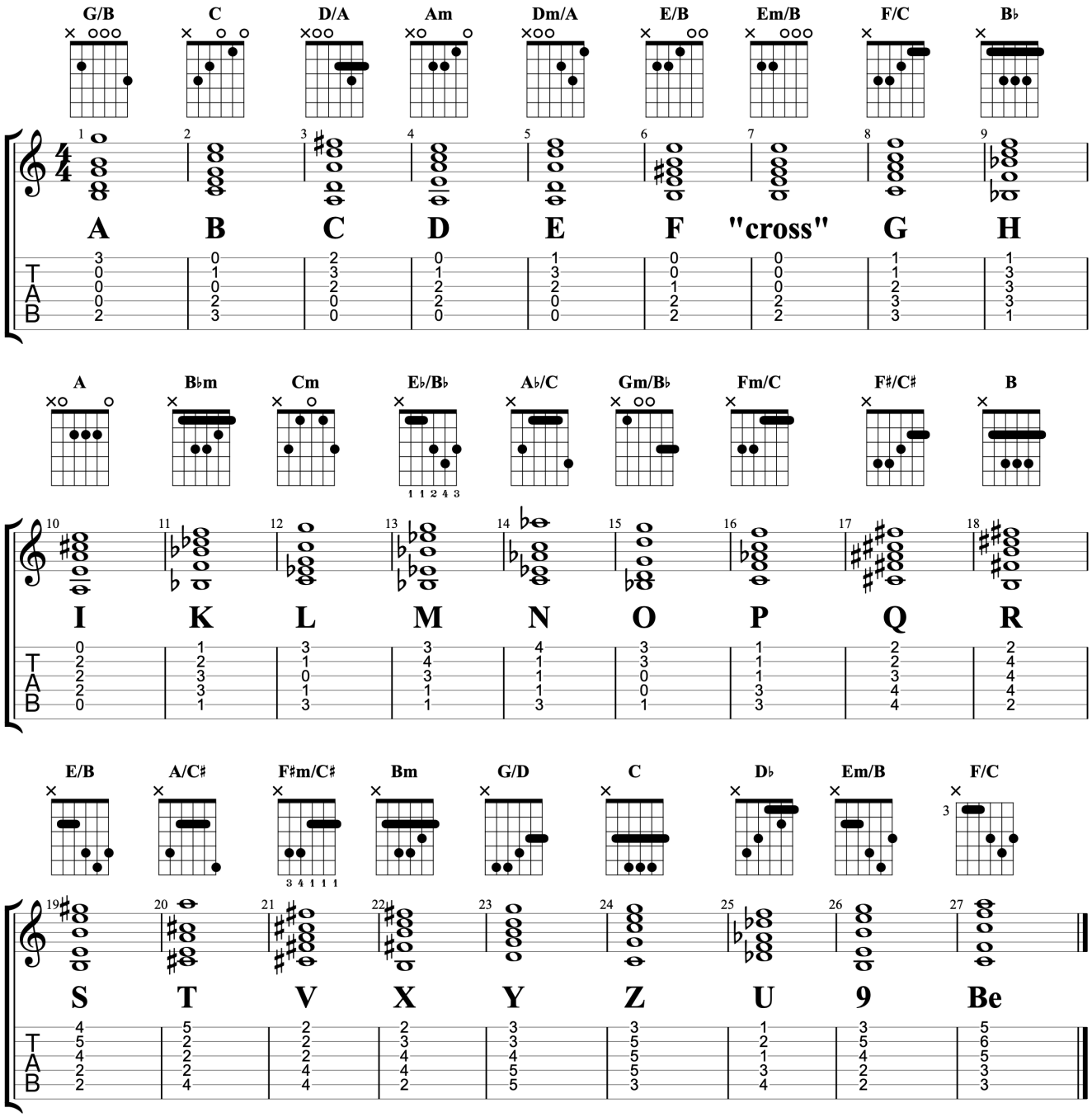
© 2020 John Surber, Jr. (known in the SCA as Johann von Solothurn)

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License

Montesardo (1606) alfabeto chords

Transcribed by Johann von Solothurn (mka John Surber, Jr.)

Standard tuning

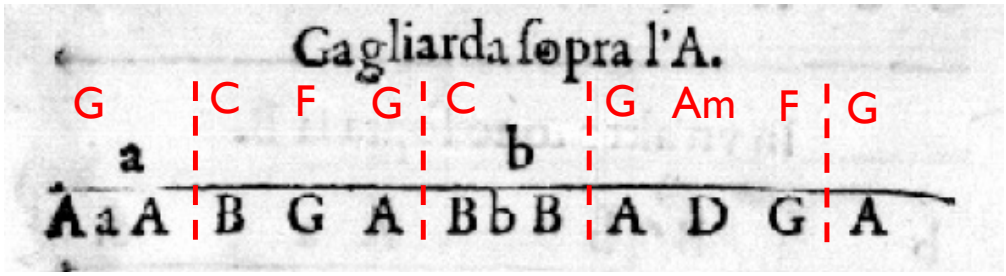


Copyright 2013 - 2020 (John Surber, Jr.)
All Rights Reserved - International Copyright Secured

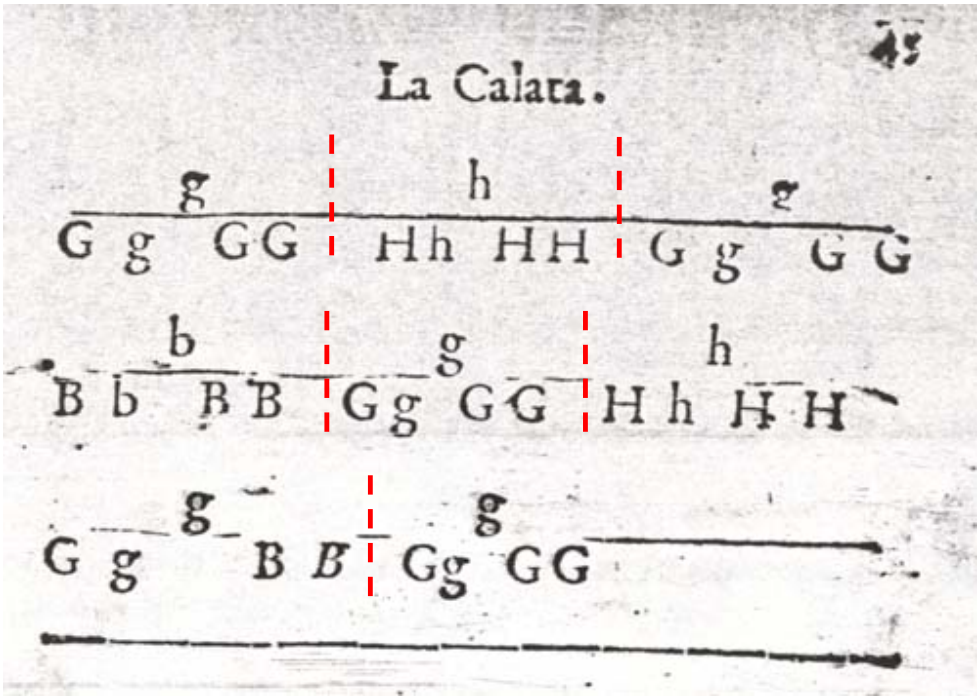
© 2020 John Surber, Jr. (known in the SCA as Johann von Solothurn)

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License

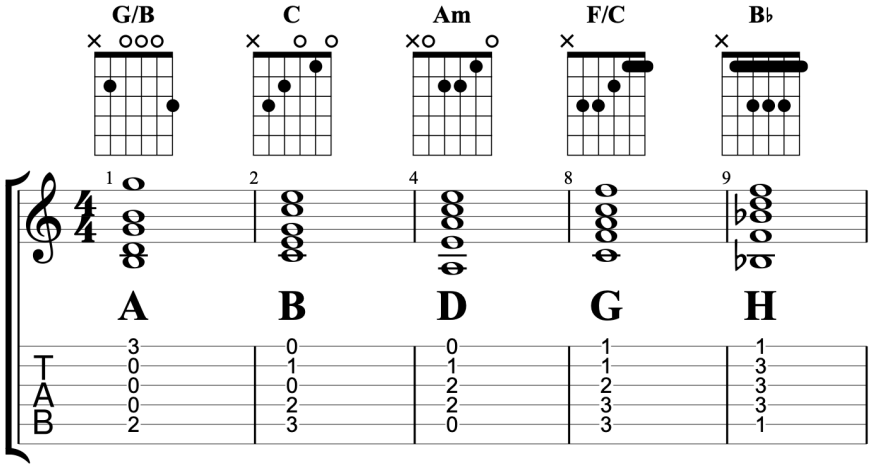
Alfabeto Class Exercises



Galliard from Montesardo (1606)
Modern Guitar Chords and Bar Lines added (red font)



La Calata, Montesardo (1606)
Bar lines added (red font)



Montesardo (1606) Chords for above alfabeto pieces

© 2020 John Surber, Jr. (known in the SCA as Johann von Solothurn)

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License